

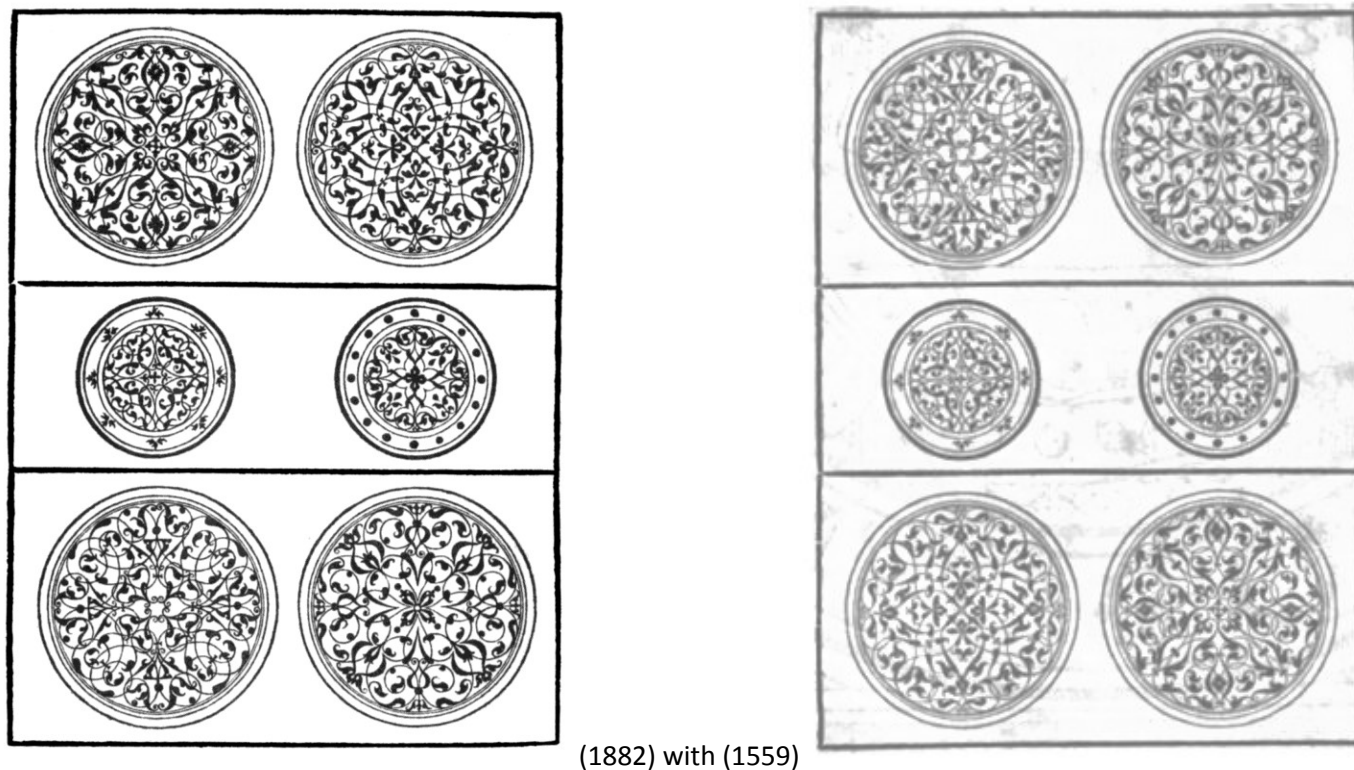
Flötner, Peter. (1882 reprint of 1549). *Kunstbuch des Peter Flötner : Zeichners, Bildhauers und Formschneiders von Nuernberg gestorben im Jahre fünfzehn hundert sechs und vierzig : enthält vierzig Blätter mit allerlei Zierrat für Malerei eingelegte tauschierte und geätzte Arbeit : nach den Originalen im Besitz der Königlich Preussischen Kunstsammlungen neu herausgegeben.* Berlin : Rud. Schuster.

Original - See Flatner, Peter (1549). *Flatner Moresq 1549 [: recueil factice]*. Rudolf Wyssenbach & Jacob Rudolph. Available at <http://www.purl.org/yoolib/inha/14350>

Lace and lace making designs. No charted designs. Thumbnail images are included here only for reference purposes.

The 1882 editions are available in UC Berkley & Harvard Libraries as well as several non-US libraries. HathiTrust hosts digital versions of the UC Berkeley & Harvard texts: <http://catalog.hathitrust.org/Record/012391659> and <http://catalog.hathitrust.org/Record/100344538> respectively.

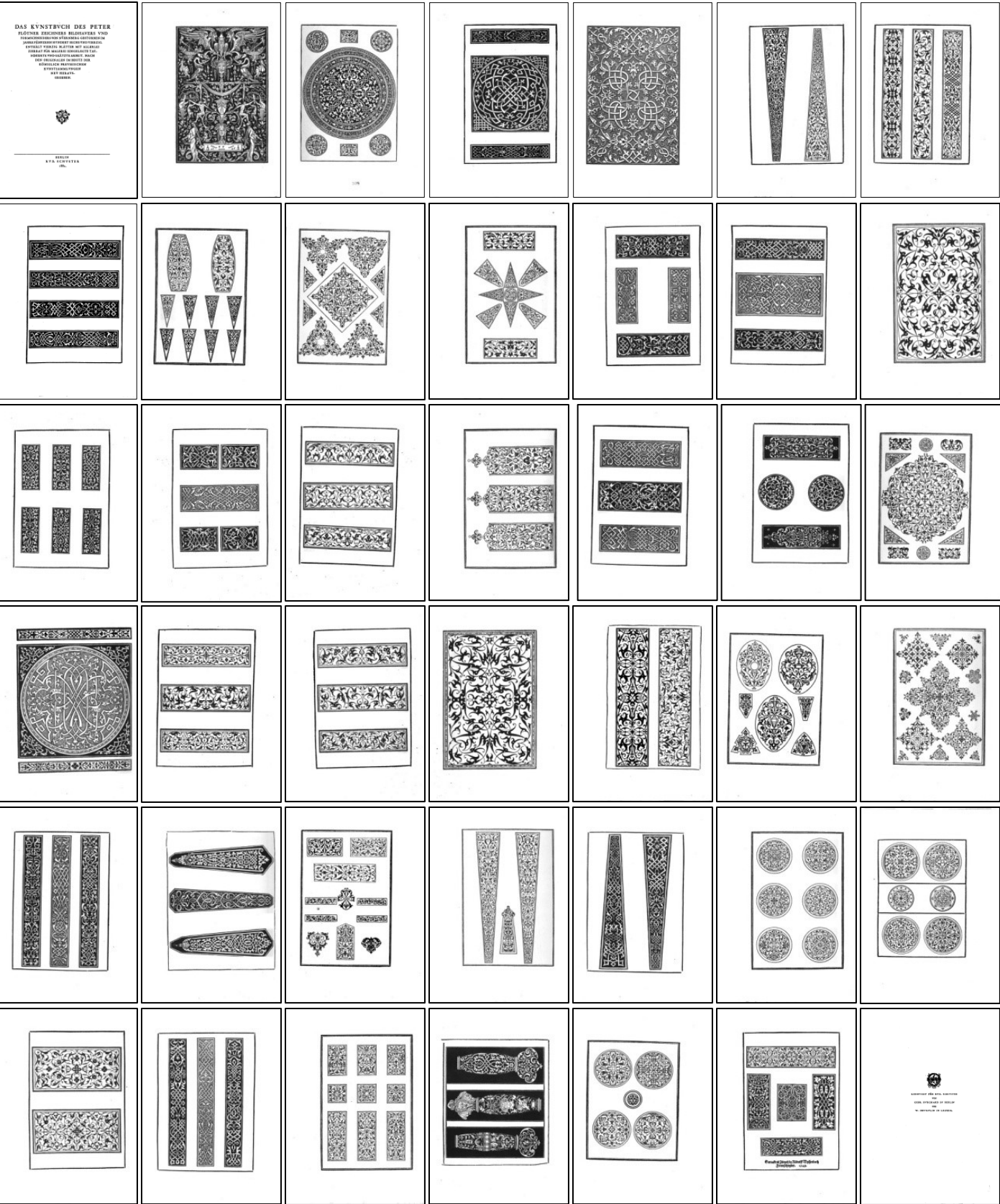
Many or most of the originals printed images are in the MAK – Austrian Museum of Applied Arts (MAK); compare 1882 reprint page with the MAK 1559 images



Even though the 1882 editors indicated that this document is a reprint of the plates that Rudolph Wyssenbach gathered & printed in 1549 of what was then available of Flötner's images as *Grotesken und Mauresken*, many of these 1882 images are appearing in 1559 Jacopo Strada's (1559) *Imperatorum Romanorum omnium orientalium et occidentalium* along with Hans Rudolf Manuel work and printed by Andreas Gesner.

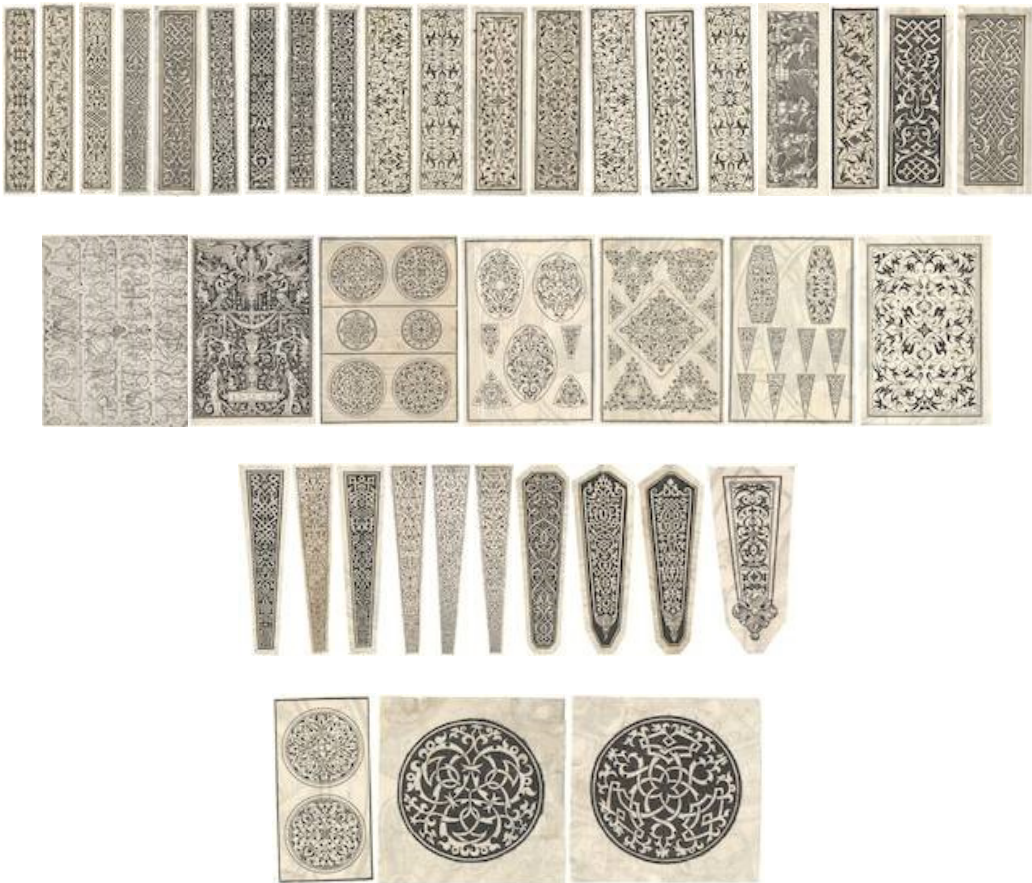
Search <http://www.sammlungen.mak.at/sdb/do/start.state> in *All Collections* for Flötner to identify the *Imperatorum Romanorum* images. The NY Metropolitan Museum of Art (MET) has the *Grotesken und Mauresken* publication.

1549/1882. Kunstbuch des Peter Flötner



MAK – Austrian Museum
of Applied Arts

*Imperatorum
Romanorum omnium
orientalium et
occidentalium*



MET *Imperatorum
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MET *Grotesken and
Mauresken*

